

Research on the Reform of the Teaching Mode of Accordion Music in Colleges and Universities Based on the Diversified Background

Huiting Lu

Guangxi Arts University, Nanning, Guangxi, 530022, China

215260107@qq.com

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Abstract: Under the background of diversification, how to organize and carry out the innovation and reform of accordion teaching in colleges and universities has become one of the hot topics of music teaching in colleges and universities. At present, the teaching of accordion music in colleges and universities in China is still facing a certain development dilemma. The applicability of teaching method, teaching content and teaching mode is gradually weakened by the development of the times, and it is already difficult to fully meet the actual development needs of contemporary college students.

1. Introduction

In recent years, with the steady development of social economy, people meet their own material life at the same time, the spiritual world needs have been significantly improved, and promoting the reform of accordion music teaching in colleges and universities can not only improve the aesthetic level of students, but also help to further improve the music teaching system in colleges and universities. Nowadays, accordion has been introduced into our country for more than 100 years, but after the founding of New China, accordion is really listed as a special subject. Although in recent years, accordion education in colleges and universities has made great progress in terms of both student quality and teacher level.

2. Present Situation of Organ Music Teaching in Colleges and Universities

Under the background of diversified teaching, the reform of college teaching should take the cultivation of complex talents with strong comprehensive ability and high professional standard as the final teaching index.

2.1. Teaching Objectives to be Defined

Nowadays, there are some problems in the teaching of accordion music in colleges and universities. Although the students' solo ability has been paid enough attention to by the teachers, the development of accordion theory professional knowledge, accompaniment ability, recital ability and improvisation ability is often weak. In order to effectively avoid the problems of students' employment difficulty and practical ability caused by inaccurate teaching objectives.

2.2. Problems With Teaching Content

Under the background of diversity, the theoretical system of accordion specialty is constantly improving and developing. In this situation, only by constantly enriching the curriculum content, reasonably expanding the classroom capacity, combining ensemble courses, recital courses, collective courses, accompaniment courses and practical courses to promote the diversified development of curriculum system can we fully meet the needs of contemporary college students' growth. However, at present, the content of accordion music curriculum in colleges and universities often has problems such as slow updating of teaching materials, flexible content of teaching courseware and small classroom capacity, which is not conducive to further teaching innovation of

accordion curriculum in colleges and universities.

2.3. The Teaching Model Lags Behind

In addition, the lack of improvisation, accompaniment and other teaching links also restrict the diversified development and innovation of accordion music teaching mode in colleges and universities.



Figure 1 Accordion concert

3. Applied Cooperative Teaching Model

3.1. Changing Teaching Ideas

Under the background of diversity, in order to fully meet the actual needs of college students, we should not only pay attention to the reflective work before carrying out the teaching work of accordion, but also actively change the teaching ideas, and include the cultivation of students' comprehensive skills and cooperative playing consciousness in the key teaching contents. Good sense of cooperation can help students to improve their level of accordion playing and improve the overall performance. Therefore, whether in recital or in cooperation, as teachers, we should pay attention to cultivate students' sense of cooperation, combine accordion teaching with modern music characteristics organically, and gradually construct a special cooperative teaching mode.



Figure 2 Accordion

3.2. Rationalization Teams

After establishing the cooperative teaching idea, divide the group reasonably, the input group division of labor is the premise step to carry out the teaching mode reform. In the process of practical teaching, in order to save teaching time, a few teachers often step into the teaching misunderstanding of "nearby distribution ". Although this kind of distribution method is convenient and quick, it lacks certain rationality, which is not conducive to giving play to the practical

advantages of cooperative teaching mode. For example, when explaining "Beast Waltz" to students, it is necessary to lead students to grasp the melody characteristics accurately, and on this basis select one student to take the lead task, the other student is responsible for playing background music, and the other students need to work in groups for a reasonable division of labor, such as once, in order to effectively enhance the overall college students' teamwork ability, promote them to gradually form a good sense of teamwork, while creating a mutual help between students practice atmosphere, effectively improve teaching efficiency.



Figure 3 Galliano, the king of the accordion

3.3. Improving Teaching Methods

In college accordion music teaching, because the accordion has the characteristics of rich timbre and loud voice, its performance advantages and characteristics depend on the tacit understanding between the players, so the application of cooperative teaching method needs to be more reasonable. In practical teaching, we can use interest cultivation as a teaching entry point to cultivate their cooperative ability. For example, we can select simple tracks that match the students' learning level to help them re-establish their learning confidence.

4. Application of Inquiry Teaching Model

Under the background of diversity, the rational application of inquiry teaching mode in accordion music teaching in colleges and universities plays an active role in promoting the innovation of teaching mode and improving students' practice efficiency.

4.1. Rationalization of Teaching Programmes

In order to carry out the requirements of the new curriculum reform and promote the reform of the teaching mode of accordion, we should actively construct a new teaching system of accordion music in colleges and universities, make a reasonable teaching plan, and continuously improve the effectiveness and scientific nature of accordion teaching. And the application of research teaching method can effectively explore the students' performance potential, through the question raising, the question analysis, the question inquiry many links, not only can effectively perfect the accordion curriculum system, but also can promote the teaching work to be more efficient.

4.2. Stimulate Students' Enthusiasm for Learning

The smooth implementation of teaching reform activities can not be separated from the active cooperation of students. Therefore, when we apply the inquiry teaching mode, we need to take students as the main body, take diversified teaching measures, and arouse the enthusiasm of students. For example, stratified teaching, group teaching and inquiry teaching can be combined organically to strengthen the pertinence of accordion course teaching, so that students at different levels can carry out inquiry learning together, thus greatly arousing students' enthusiasm to

participate in accordion inquiry learning activities and effectively realizing the goal of teaching mode innovation.

4.3. Communication Between Teachers and Students

By analyzing the present situation of accordion music teaching in colleges and universities, the author finds that most students still lack basic knowledge accumulation and lack of specialized and systematic knowledge system. As teachers, our teaching mission will be more arduous. At the same time, the lack of effective communication with students in the teaching process will inevitably make the practical utility of inquiry teaching model difficult to fully play. Students will be in a passive learning state for a long time, which is not conducive to the effective implementation of teaching reform. Only by asking questions to inspire students to explore, think about accordion playing skills and related theoretical knowledge from different angles, to closely link theory with practical playing, so that they can deeply understand the background, feelings expressed and related playing skills of players and creators, so that we can promote teaching innovation in the real sense and improve the efficiency of accordion teaching.

4.4. Employment-Oriented Reform of the Assessment System

Under the background of diversification, the existing accordion employment posts in our country have higher requirements in professional, practical and other aspects, among which, the requirements of practicality are relatively high. Therefore, in optimizing the assessment system, we need to make a comprehensive evaluation of students' professional skills and practical ability. At present, the employment direction of accordion graduates in recent years can be divided into two main types, the first category, performance category, about 30% of the employment rate, the second category, sparring teachers and accordion teaching class, about 70% of the employment rate. Based on this, we need to assess the students' professional theory level, playing skills, psychological knowledge, teaching skills, stage experience, improvisation ability, accordion etiquette culture knowledge, artistic accomplishment, music theory knowledge, language expression ability, stage expression ability and so on, so as to cultivate all-round development of skilled and applied talents.

5. Conclusion

To sum up, under the background of diversification, accordion music teaching scholars in colleges and universities should keep up with the pace of the times, actively explore new ways of teaching reform, apply diversified teaching models such as stratified teaching, cooperative teaching and inquiry teaching, and constantly optimize the teaching system and promote teaching reform. On this basis, we should build a perfect teaching assessment system and cultivate comprehensive talents with all-round development.

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